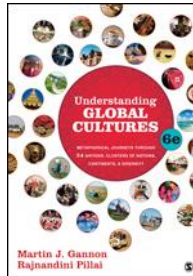


Anthropology of Europe Week 10
(Module 10)



Direct Links
to Canvas



Available on-line in your  canvas folder at

<<http://canvas.umn.edu/>> 

[Canvas Calendar](#) 

[Syllabus](#) 

What's Happening this Week . . .

THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



General Comments for the Week

Love is in the Air . . .

Last week we had a look a life and death as part of *universal* “**Life Cycle**” events. Fundamental to Life Cycle events, of course, is courtship, mating, and marriage (not necessarily in that order), which normally starts the cycle over with birth and the subsequent rearing of children.

For most of us, courtship and marriage includes love. For most of the world it probably does not—at least not at first. More often marriages are arranged by families or other interested parties—as you saw in Kypseli, Greece, and a little bit in Argaki, Cyprus—and couples fall in love—if they fall in love—*after* they marry rather than before.

This week love is in the air, in class at least, and former distinguished Harvard anthropologist David Maybury-Lewis will introduce us to European Romantic Love. Romantic love, by and large, is primarily a European idea. Maybury-Lewis calls his presentation "Strange Relations", and you'll see why.

"Strange Relations" brings us to Europe, former European colonies in America and Africa, and the country of Nepal—one of the very few countries that successfully resisted European colonization.

And we'll visit those same countries with the news of the week.

It's a good week—with so much love in the air—to catch up, and especially to catch up on your research for your Term Paper and Presentation.

In the News . . .

[Media Bias Chart](#) 

[Nigeria](#) – Faith D.

[South Africa \(RSA\)](#) – Max N.

Live Chat: Open Forum / Office Hours

[Contact Information](#) 

This Week's Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#) 

A Little Romantic Love, "Strange Relations"

(60 min., 1992, and, yes, it's a Classic)

This Week's Slides

Class Slides for the Semester [↗](#)

Readings for the Week

Readings for the Semester [↗](#)

REM: Textbooks [↗](#)

Other Assignment Information

Main Due Dates [↗](#)

Calendar [↗](#)

Week 10 (Module 10) Calendar

Catch Up

REM: **Project . . . Project . . . Project . . .**

For other optional items for the week check "Calendar" [↗](#) or "Syllabus" [↗](#)

Questions? Comments?

General Comments for the Week

Love is in the Air . . . in Some Places . . .

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In the News . . .

[Media Bias Chart](#)



Sign Up in Canvas “Collaborations:
<<https://canvas.umn.edu/courses/209315/collaborations>>

Nigeria – Faith D.
South Africa (RSA) – Max N.

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 16 March 2021 @ 7:00-8:00 p.m. (CDT)

“ZOOM” [↗](#)

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu> [↗](#)

[click ↑ here]



Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

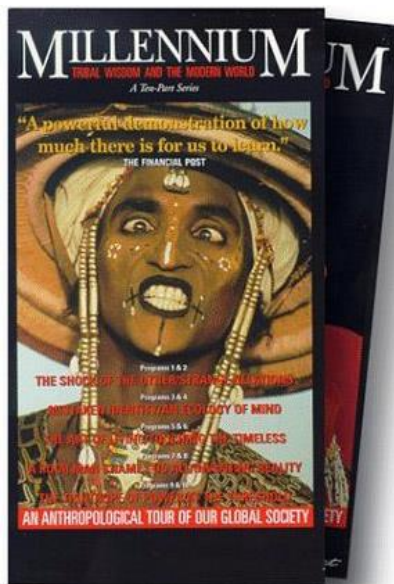
Videos for the Semester [↗](#)

You probably noticed that in Kypseli in Greece and in Peter Loizos' Greek village of Argaki in Cyprus there was not a lot of . . .

“Romantic Love”.

Notwithstanding that, romantic love—actually quite a strange idea—comes largely from Europe (obviously more French, English, Iberian, and Italian than Greek). And like McDonald's and Caribou Coffee it seems to be catching on and sweeping young people off their feet worldwide.

We'll have a look at European Romantic Love this week, in the form of an episode from the series *Millennium: Tribal Wisdom and the Modern World*, “**Strange Relations**”, with the former distinguished Harvard anthropologist David Maybury-Lewis leading the way.



"Strange Relations"

(60 min., 1992, and, yes, it's a Classic)

 [YouTube](#) 

[click ↑ here]

 [on-line access](#) 

or

 [kanopy access](#) 

[click ↑ here]

[course viewing guide](#) 

This Week's Slides

[Class Slides for the Semester](#) 

Review (yes, one more time) . . .

Ask yourself,
"How do these characteristics relate
to my Term Paper and Presentation?"

“Main Characteristics of Anthropology”

(.pptx) 

[click ↑ here]

Major Characteristics of Anthropology

slides: (.pptx)

[\(Download PowerPoint Viewer Free\)](#) [\(Download Adobe .pdf Reader Free\)](#)

[see note on slide formats]

(NOTE: This is a long slide set as it covers some very important background information that will be referred to often as we go through the semester. Please bear with it to the end. And it will take a little longer to load, so please bear with that also.)

- the **four fields** of general anthropology
- **culture** as a primary concept
- **comparative method** as major approach
- **holism** as a primary theoretical goal
- **fieldwork** as a primary research technique

[WebPage Summary](#)

Chart: "[Anthropology and . . . It's Parts](#)"

Are the Units of Analysis you are planning to Use for Your Project OK?

Review if you need to . . .

“Units of Analysis” [↗](#)

(.pptx) [↗](#)

[click [↑](#) here]

as mentioned in the “Orientation”

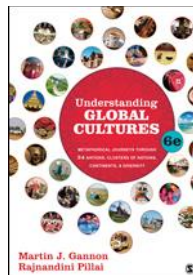
units of analysis may include:

- one person
- the family
- the community
- a region
- a “culture area”
- a culture / “subculture”
- a nation
- the world
- an item or action itself
- a “cultural metaphor”

Readings for the Week

[Readings for the Semester](#) [↗](#)

REM: [Textbooks](#) [↗](#)



[Textbook: Understanding Global Cultures](#) ↗

PART X: AN AFRICAN PERSPECTIVE

Chapter 28: The Nigerian Marketplace

Chapter 29: South African Townships

Chapter 30: The Sub-Saharan African Bush Taxi

News-of-the-Week

- [Nigeria](#)
- [South Africa \(RSA\)](#)
- [Niger](#)
- [Nepal](#)

(assigned readings are in bold letters)


Video

**A little "Romantic Love"
from *Strange Relations***

(60 min., 1992)

 [on-line access](#) ↗

or

 [kanopy access](#) ↗

[click ↑ here]

"Strange Relations"

 YouTube

[click ↑ here]

Other Assignment Information

[Main Due Dates](#) ↗

[Calendar](#) ↗

Week 10 (Module 10) Calendar



REM: Links on screenshots are not "hot" (active)

The "Calendar" and the "Agenda" and the "Syllabus" all have the same information.

The screenshot shows a Canvas LMS calendar for March 2021. The calendar is viewed in a weekly layout from Sunday, March 14th to Saturday, March 20th. The interface includes a top navigation bar with 'Today', navigation arrows, the month 'March 2021', and tabs for 'Week', 'Month', and 'Agenda'. A sidebar on the left contains icons for 'Account', 'Dashboard', 'Courses', 'Calendar', and 'Inbox'. The calendar cells contain event cards for various activities:

- SUN 14:** 12:01a Module 10 = Week 10 Syllabus; 8:01a CE What's Happening Week 10?
- MON 15:** 1a CE Wk 10 Readings
- TUE 16:** 8:01a CE Wk 10 Video: A Little Romantic Love - "Strange Relations" (60 min.); 7p (optional) CE Wk 10 Live Chat -- Office Hour
- WED 17:** 8:01a CE Wk 10 Catch up
- THU 18:** 8:01a CE Wk 10 Review (Yes, one more time): Main Characteristics of Anthropology (.pptx) Ask yourself, "How do these characteristics relate to my Term Paper and Presentation?"
- FRI 19:** 8:01a CE Wk 10 : Are the Units of Analysis You are Planning to Use for Your Project OK? Review if You Need to ... (.pptx)
- SAT 20:** 8:01a CE Wk 10 REM Work on your Project (your Term Paper + your Presentation)

Annotations include:

- A grey arrow labeled 'Syllabus' pointing to the Sunday 12:01a event.
- A yellow arrow labeled 'Readings!' pointing to the Monday 1a CE Wk 10 event.
- A blue arrow labeled 'Live Chat' pointing to the Tuesday 7p event.
- A yellow arrow labeled 'Video On-line' pointing to the Tuesday 8:01a video event.
- A red arrow labeled 'Agenda' pointing to the top right navigation tabs.
- A red arrow labeled 'Term Paper and Presentation' pointing to the Friday and Saturday events.



Below the calendar, a 'Live Chat' notification is visible: 'Live Chat Tuesday 7:00 – 8:00 n.m.' A small image of a Heinz Tomato Ketchup bottle is also present in the Friday event card.

REM: **Project . . . Project . . . Project . . .**

If you haven't already done so, *schedule* some serious time blocks to work on your Project. By the end of the week you should have outlines of your Term Paper and Presentation, as well as at least a *rough* draft of each of them.


So Catch Up . . . (if you have to)



If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<other contact information> 